



Conversations on Corporeal Architecture



Andréa de Paiva

FGV & FAAP, Brazil

Andréa de Paiva is a Brazilian Master of Arts and architect. Creator of NeuroAU, an international space for the dissemination of knowledge about links between cognitive science and design with more than 30K followers and published articles and online courses for students from more than 30 countries. Teaching NFA in two Brazilian universities and working as consultant in some of the most successful offices in Brazil. Member of ACE and invited speaker at events in Dubai, US, Bulgaria, London and Singapore.

October 17, 2022 18:00 CET live on Zoom and next day on YouTube



Maria Eduarda Kopper

ADK arquitetura, Brazil

Maria Eduarda Alvares Kopper, is a Brazilian Architect and businesswoman, in constant dedication to research in the various areas that make up her work as a practitioner. Master in Theory and Criticism of Architecture (UFRGS), Specialist in Sustainability, Health and Comfort in Buildings (UT Delft), Specialist in Neuroscience Applied to Architecture (IPOG), Green Associate Member of the Green Building Council Brazil.

October 24, 2022 18:00 CET live on Zoom and next day on YouTube

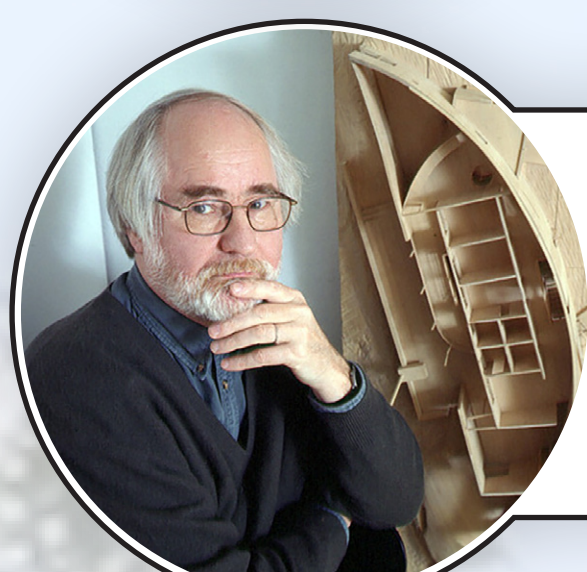


Vittorio Gallese

University of Parma, Italy

Vittorio Gallese is Professor of Psychobiology at the University of Parma, Italy, Adjunct Senior Research Scholar at Columbia University, New York, USA, and Honorary Fellow of the Institute of Philosophy of the School of Advanced Study of the University of London. Cognitive neuroscientist, his research focuses on the relation between the sensory-motor system and social cognition by investigating the neurobiological grounding of intersubjectivity, psychopathology, language and aesthetics. He is the author of more than 300 scientific publications and 3 books.

October 31, 2022 18:00 CET live on Zoom and next day on YouTube



Juhani Pallasmaa

Helsinki University of Technology, Finland

Juhani Pallasmaa, architect, professor emeritus, writer, Helsinki. Design work in 1983-22 through his office in Helsinki. Rector of the Institute of Industrial Design, Director of the Museum of Finnish Architecture, Professor and Dean of the Faculty of Architecture, Helsinki University of Technology. Several visiting professorships in the USA; teaching and lecturing in numerous universities in Europe, North and South America, Africa, Asia and Australia. Member of the Pritzker Architecture Prize Jury 2008-14. Pallasmaa has published 70 books and 800 essays and prefaces; writings translated in 36 languages. His books include: The Embodied Image, The Thinking Hand, The Architecture of Image: existential space in cinema and The Eyes of the Skin. He is honorary member of SAFA, AIA and RIBA, and has received six Honorary Doctorates and numerous Finnish and international awards.

November 7, 2022 18:00 CET live on Zoom and next day on YouTube



Elise Dann

Dann Forensic Consultants, USA

Elise Dann was an artist before she became an architect and later a landscape architect. She practiced architecture in historic preservation with her husband, Brian Oswald, also an architect. After over 20 years as a forensic architect, she is particularly interested in the neuroscience of human perception of space and the built environment. As a continuing artist, she is interested in the neuroscience of all of the senses involved in creative work.

November 14, 2022 18:00 CET live on Zoom and next day on YouTube



David Dorenbaum

University of Toronto, Canada

David Dorenbaum, MD (México, 1956), is a psychoanalyst, an assistant professor in the Department of Psychiatry at the University of Toronto, a member of the International Psychoanalytic Association and the Lacan Clinical Forum at the Austen Riggs Center in Stockbridge, Massachusetts. His essays appear in various publications that have resulted from collaborations with artists and museums. He is a regular contributor to the newspaper El País. A collection of his essays from El País was recently published under the title Divaneos (Planeta, 2022). His most recent essay appears in the book Kings Road Mona Kuhn (Steidl, 2021). This project is the result of a collaboration with photographer Mona Kuhn, and the Department of History of Art and Architecture at UC Santa Barbara. It lyrically reconsiders the realms of space and time within the architectural elements of the Schindler House, built by Austrian architect Rudolph M. Schindler in 1922, in Los Angeles.



Mona Kuhn

Mona Kuhn Studio, USA

Mona Kuhn is a photographer and lens-based media artist, whose practice is focused on the mysteries of the physical and metaphysical presence. In her latest series Kings Road, Kuhn reconsiders the realms of time and space within the architectural elements of the Schindler House in LA. Built by Austrian architect Rudolph Schindler in 1922, the house was both a social and design experiment and an avant-garde hub for intellectuals and artists. Mona Kuhn's work is included in museum collections worldwide.

November 21, 2022 18:00 CET live on Zoom and next day on YouTube



Chika Daniels

University of Calgary, Canada

Dr. Chika Daniels-Akunekwe, is an Architect, Researcher and Instructor in the School of Architecture, Planning and Landscape in the University of Calgary. She studied Architecture, Planning and Urban Design, in OOU (Nigeria), NU (United Kingdom), and UofC (Canada). Chika has authored several papers that explore architectural phenomenology, specifically social housing performativity and integration, within non-poor communities. Chika has co-designed + co-delivered workshops in a series titled Equity meets Architecture, which focuses on pursuing socio-spatial justice in building design.

November 28, 2022 18:00 CET live on Zoom and next day on YouTube



Kate Jeffery

University College London, UK

Kate Jeffery is a medically qualified neuroscientist. Her lab studies rats to find out how sensory information is assembled by the brain into more complex, cognitive representations of the world. It focuses on the "cognitive map," which is formed by the hippocampus and associated structures and underlies our sense of direction and sense of place. She is also interested in the link between architecture and the representation of space in the brain, and is researching this using virtual reality.

December 5, 2022 18:00 CET live on Zoom and next day on YouTube



Tom Albright

Salk Institute, USA

Thomas D Albright is Professor and Conrad T Prebys Chair at the Salk Institute for Biological Studies, where he investigates the neural basis of vision and memory. An important goal of his work is development of therapies for blindness and perceptual impairments. A second aim is to use our growing knowledge of brain, perception and memory to inform design in architecture and the arts, to leverage societal decisions and public policy, and to advise on matters of law and justice.

December 12, 2022 18:00 CET live on Zoom and next day on YouTube



Yelena McLane

Florida State University, USA

Yelena McLane, Ph.D., Department of Interior Architecture & Design, Florida State University, USA. Her research explores relationships between interior configurations and users' experiences within spaces, and social influences upon these relationships in both contemporary and historic buildings to better inform design practice. Her recent publication focuses on the supportive role that interior architecture and design can play in assisting unhoused persons to cope with trauma and exit homelessness.

December 19, 2022 18:00 CET live on Zoom and next day on YouTube



Maria da Piedade Ferreira

Hochschule für Technik Stuttgart, Germany

Dr. Maria da Piedade Ferreira is an architect, performance artist, researcher and curator. Her doctoral thesis „Embodied Emotions: Observations and Experiments in Architecture and Corporeality“ (2016) coins her concept of „Corporeal Architecture“. Her work explores the interconnections between architecture, neuroscience and art and has been published and presented internationally. In 2020, as a response to COVID-19, she founded the YouTube channel Corporeal Architecture, a curatorial project that works as an open-access education and exhibitions room. She has been teaching at TU Munich, ETH Zürich, TU Kaiserslautern and HFT Stuttgart.

Chairwoman



ANFA | ACE: Academy of Neuroscience for Architecture | ANFA Center for Education
Maria da Piedade Ferreira (team coordinator), Daniella Bellini, Eduardo Macagno, Elisabetta Canepa, Eve Edelstein, Isis Lima, Robin Miller, Lily Robinson, Raquel Guerra Aragonés, Renata Ferreira, Tiziana Proietti.

Corporeal Architecture YouTube Channel
Hochschule für Technik Stuttgart