



Conversations on Corporeal Architecture



Bob Condia

Kansas State University, USA

Bob Condia, FAIA, a partner with Condia+Ornelas Architects and a Professor of Architecture and at Kansas State. He teaches design as art within the biology of perception and, the sensible poetics of an architectural experience. A studio critic for 33 years he was the 2017-20 Regnier Chair, a 2017 DesignIntelligence Most Admired Educator, and won the Wayne McElwee Teaching Award, 2017. Prof. Condia's place in the neuroscience for architecture debate seeks the consequences of the applied science for architects. (M.S Columbia, 1983; BArch Cal Poly, 1980).

October 11, 2021 18:00 CET / 09:00 PDT live on Zoom and next day on YouTube



Galen Craz

University of California Berkeley, USA

Dr. Galen Craz, Professor of the Graduate School in Architecture at UC Berkeley, is a sociologist, designer and certified teacher of the Alexander Technique (a system of body-mind education). She focuses on how the body meets the environment, a new subject she has called Body Conscious Design. She provided a critique of the practice of chair sitting in *The Chair: Rethinking Culture, Body and Design*. Follow her on Instagram: @galencrazconsulting, and join the international BCD community at www.bodyconsciousdesign.com.

October 18, 2021 18:00 CET / 09:00 PDT live on Zoom and next day on YouTube



Sergei Gepshtein

Salk Institute for Biological Studies, USA

Sergei Gepshtein, Ph.D., is a scientist working in the areas of perceptual psychology, systems neuroscience and computational neuroscience. He is a member of the Center for the Neurobiology of Vision at the Salk Institute for Biological Studies in La Jolla, California, where he studies perception and active behavior from the mechanistic point of view of neuroscience and from a point of view that respects visual experience as a research focus in its own right. He also directs the Center for Spatial Perception & Concrete Experience at the University of Southern California, Los Angeles. He is the inaugural recipient of the Harold Hay Research Award from ANFA (2013).

October 25, 2021 18:00 CET / 09:00 PDT live on Zoom and next day on YouTube



Luis Othón Villegas

LVS Architecture Guadalajara, Mexico

Luis Othón Villegas (MDesS Harvard University), director of LVS Architecture, has been a lecturer at Harvard University, New School of Architecture and Design, School of Visual Arts NY, UNAM, and professor at ITESM and UAG. He has worked for Paola Antonelli at Harvard University and MoMA New York, Enrique Norton Arquitectos, the Rockwell Group and presented his research at the ANFA Symposium in 2020. Awarded with the International Design Awards IDA2020, Luis Othon has also made written contributions such as *The Architects Newspaper* in New York. He is currently working and collaborating on a new course on NfA with Dr. Michael Arbib, based on Arbib's latest book, *When Brain Meets Building* (2021).

November 8, 2021 18:00 CET / 09:00 PDT live on Zoom and next day on YouTube

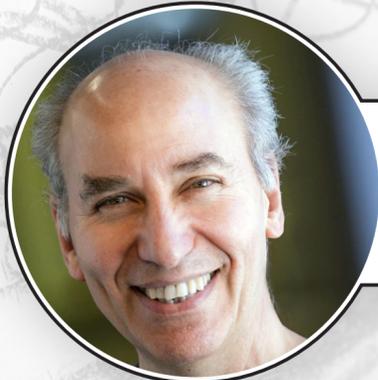


Alberto Pérez-Gómez

McGill University, Canada

Alberto Pérez-Gómez studied architecture and practiced in Mexico City. In 1983 he became Director of Carleton University's School of Architecture (Ottawa, Canada). Since 1987 occupied the Bronfman Chair at McGill University, where he founded the History and Theory post-graduate programs. His books include *Architecture and the Crisis of Modern Science* (1983; Hitchcock Award, 1984), *Polyphilo* (1992), *Architectural Representation and the Perspective Hinge* (1997), *Built upon Love: Architectural Longing after Ethics and Aesthetics* (2006), *Attunement and Timely Meditations* (2016).

November 15, 2021 18:00 CET / 09:00 PDT live on Zoom and next day on YouTube



David Kirsh

University of California San Diego, USA

David Kirsh is Professor at University of California San Diego, La Jolla, former Department Chair for Cognitive Science and Current President of the ANFA - Academy for Neuroscience for Architecture and Visiting Professor at the Bartlett School of Architecture, University College London. David Kirsh has authored a significant number of relevant publications within the field of cognitive science and neuroscience, in particular on the foundations of Artificial Intelligence, Creative Cognition and Ethnography.

November 22, 2021 18:00 CET / 09:00 PDT live on Zoom and next day on YouTube



Raquel Guerra Aragonés

The Centre for Conscious Design CCD

Raquel Guerra Aragonés is an interdisciplinary architect, researcher, and musician. She studied architecture at UPM (Spain) and METU Universities (Turkey); and piano through Guildhall School of Music & Drama Program. She collaborates on research projects on resilience and sustainability. She is a fellow of The Centre for Conscious Design with interest in biophilia and neurodiversity inclusion. She researches on neuroscience and cross-modal experiences in creative processes through music, dance, space, and visual arts. She focuses on synaesthesia and „zebra individuals.“

November 29, 2021 18:00 CET / 09:00 PDT live on Zoom and next day on YouTube



Maria da Piedade Ferreira

Hochschule für Technik Stuttgart, Germany

Dr. Maria da Piedade Ferreira is an architect, performance artist, researcher and curator. Her doctoral thesis „Embodied Emotions: Observations and Experiments in Architecture and Corporeality“ (2016) coins her concept of „Corporeal Architecture“. Her work explores the interconnections between architecture, neuroscience and art and has been published and presented internationally. In 2020, as a response to COVID-19, she founded the YouTube channel Corporeal Architecture, a curatorial project that works as an open-access education and exhibitions room. She has been teaching at TU Munich, ETH Zürich, TU Kaiserslautern and HFT Stuttgart.

Chairwoman



ANFA | ACE: Academy of Neuroscience for Architecture | ANFA Center for Education
Maria da Piedade Ferreira (team coordinator), Danielle Bellini, Eduardo Macagno, Elisabetta Canepa, Eve Edelstein, Isis Lima, Lily Robinson, Raquel Guerra Aragonés, Renata Ferreira, Tiziana Proietti.

Corporeal Architecture YouTube Channel
Hochschule für Technik Stuttgart